



Allison Schulnik

Skipping Skeletons, 2008

Oil on Canvas

Collection Nerman Museum
of Contemporary Art,
2008.20

Gift of Marti and Toni
Oppenheimer and the
Oppenheimer Brother's
Foundation



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Schulnik presents us with a vibrant, colorful field of flowers in full bloom rendered with extremely thick paint, giving the painting the character of sculptural relief, or cake frosting. A pair of skeletons seem to merrily chase one another through the flowers, their usual association with death belied by their intensely animated appearance, long flowing hair, and wide smiles. The blooming flowers, connoting love, joy, and vitality, resonate perfectly with Schulnik's skeletal characters in this alternate reality.



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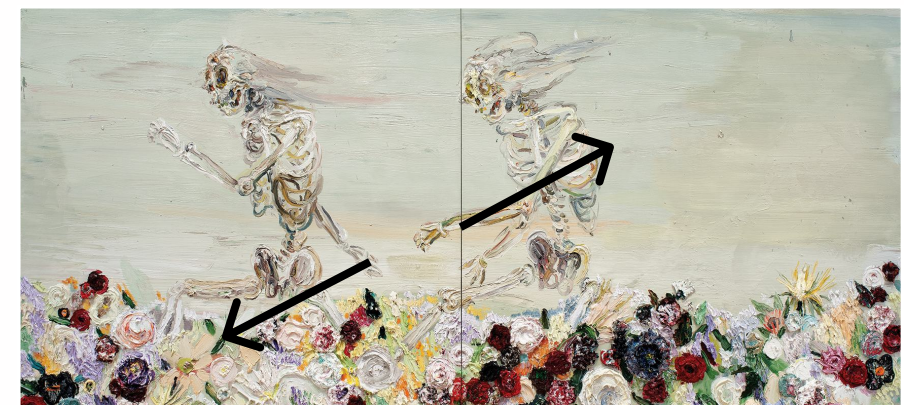
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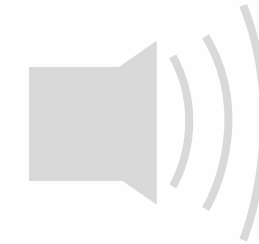


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Pinch and expand with fingers to manipulate images

OK



Allison Schulnik was born in 1978 in San Diego, California, and received a Bachelor of Fine Arts from the California Institute of the Arts, Valencia, in 2000.

She is known for her macabre style and painterly textures. Working in oil paints and ceramics Allison composes static works and short films that explore the lives of the rejected, outcast, and abnormal in their own worlds. The excessive build up of material in her paintings creates a three dimensional effect akin to high sculptural relief, and her use of more muted colors and expressive depictions of characters invites viewers to empathize with her often strange and sometimes grotesque subjects.

